



Open call

East Centric Architecture Triennale / Open CALL Drifting Architecture

București, 23rd of March 2016 – Ranking amongst the largest events in Europe and the largest dedicated to the region, East Centric Architecture Triennale is returning this autumn for the second edition with the theme «Drifting». The promoter – the Arhitext Design Foundation, and the curatorial board presided by philosopher and essayist Bogdan Ghiu, await registrations to the open call for the Main Exhibition of the Triennale with the theme “Drifting Architecture” until April, 5th.

Envisioned as an X-ray of the architecture in Eastern and Central Europe, this open call responds to the constant need to identify the most recent examples of high quality architecture in the countries* of the region.

This public inquiry gives the opportunity to outline a complete and thus more relevant image of the architecture built in the last 3 years in Central and Eastern Europe and lays down the ground for the **Drifting Architecture** Thematic Exhibition, the central event at the Triennale.

Targeting both emerging offices as well as well-established practitioners, the open call is addressed to all professionals (architects, designers, urban planners, landscape architects as individuals or offices, from any of the countries of Central and Eastern Europe). All submitted projects must be finalized in the period 2013–2016.

Inheriting a common history, the architecture of this region defines its identity today by making renewed use of local resources and by taking a critical stance with respect to international mainstream trends. This is the third event part of a long term endeavor of creating an interactive platform for recording and promoting Central and Eastern European contemporary architecture, focusing on its situation, as well as on the determinants that have modelled a series of characteristics of contemporary architecture from this region.

Past events include: Fluencies Exhibition and Festival (2011 – Sibiu, Romania) and Trans(a)pparencies Exhibition and Triennale (2013 – Bucharest, Romania).

The 2016 curatorial board presided by Bogdan Ghiu and comprised by a team that carefully studies the region architecture for 5 years, will select the projects that best meet the theme of the open call (criteria that can be found in the *Why a thematic exhibition* section of the [open call](#)) to be included in the **Drifting Architecture** Exhibition as well as in the Exhibition Catalogue, conceived as a complementary critical reader of the exhibition.

Drifting Architecture

26th January
official launch

5th April
entry deadline

5th May
selected projects
announcement

Open call

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*Albania, Austria, Belarus, Bosnia Herzegovina, Bulgaria, Croatia, Czech Republic, Cyprus, Estonia, Germany, Greece, Kosovo, Latvia, Lithuania, Macedonia, Republic of Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine, Hungary

President of the curatorial board: Bogdan Ghiu

Curatorial board members:

Ionuț Butu – architect, Arhitext editor

Mălina Conțu – art critic and curator, Arhitext editor

Andreea-Livia Ivanovici – architect, Arhitext editor

Mihai Pienescu – architect, Arhitext editor

Vladimir Vinea – architect, researcher, Arhitext editor

Arpad Zachy – urbanist, professor, Arhitext chief editor

98 projects from 20 countries in the region were featured in the previous edition of the thematic exhibition of East Centric Architecture Triennale. Architects and studios who participated include:

synn architekten – Austria / I/O architects – Bulgaria / Radionica arhitekture – Croatia / Iva Letilović, Igor Pedišić – Croatia / Vladimír Balda & Jiří Jandourek – Czech Republic / Yiorgos Hadjichristou – Cyprus / KAVAKAVA – Estonia / Ingarden & Ewý Architects – Poland / Andreescu & Gaivoronschi – Romania / A.LT arhitekti – Slovakia / Bevk Perovic arhitekti, Dekleva Gregoric arhitekti, OFIS arhitekti, SADAR+VUGA – Slovenia / Sporaarchitects – Hungary / and many more

Statement by the president of the curatorial board: Bogdan Ghiu

«(...) A strange word, onomatopoeic hissing of contemporary history itself, immediate expression of its changing gears, thus contributing to a headlong materialization of the surface and deep currents of contemporaneity, and thereby to the expression of the incontrollable processes in which we are engaged, *drift or drifting* is literally one of the landmark terms of our time. A crosscut term, it expresses us ironically and indisputably. With its help, the largest part of contemporary architecture becomes (again) a symbol and a key to «reading» our contemporaneity. Drifting architecture as an expression of drifting history expresses the paradox of the floating movement controlled from within, much like the seeming passiveness of the surfer who, while identifying with the wave (the trend, the current, the zeal, the process etc.) manages to transform himself, to lend a body to acceleration and energy. Architecture becomes thus an imprint, an apparently informal, chaotic alluvium of the flows and vortices of history. In other words, how to build what is happening. (...)»



Open call

Bogdan Ghiu is a poet, essayist (literature, media, art, architecture, philosophy, translation studies) and French philosophy, theory and literature translator (Foucault, Derrida, Deleuze, Bourdieu, Bataille, Baudrillard, Rancière, Sade, Baudelaire, Artaud, Breton, Leiris, Duras etc.), former pupil of Jacques Derrida, member of the 80s Generation and of the Luni Literary Club. Author, along with curators Maria Rus Bojan and Ami Barak, of the project *Performing History*, which represented Romania in 2011 at the Arts Biennale in Venice. Curator of the East Centric triennales *Fluencies* (2011, pilot edition), *Trans(ap)parencies* (2013) and *Drifting* (2016), organized by Arhitext design Foundation. He holds the weekly columns «De-clic(k)/Open atelier» (*Observer cultural*), «Media Ages» (LiterNet) and the daily program «Where do we stop in Bucharest» (Radio România Cultural), and is permanent collaborator at *Arhitext* and *Idea artă + societate* magazines and, occasionally, at *Sinteza* magazine.

Deadline for registration is **April, 5th, 11:59 pm (GMT+2)**.

For further info, go to www.east-centricarch.eu/triennale/open-call.

East Centric Architecture Triennale is the necessary cultural event meant to enable a tight collaboration between architects, theorists, architecture critics and historians from East and Central Europe and from all over the world, with the aim of presenting and representing them both to the specialized and general audience. East Centric Architecture Triennale supports and promotes critical discourse both among practitioners and architecture theorists, critics and historians. The varied format of activities within the Triennale (exhibitions, conferences, debates, competitions) offers an overall image of the multiple discourses from the East and Central European space – particular discourses which however share common elements that need to be acknowledged in order to support a qualitative growth of architecture in the region.

East Centric Architecture Triennale contains three main modules: **Drifting Architecture** (thematic exhibition), **Critical Discourses** (essay contest) and **East Centric Arhitext Awards** (project contest). The three modules are accompanied and traversed by the experimental project entitled **Agora Experiments**.

East Centric Architecture Triennale 2016 is organized by **Arhitext design Foundation** – as promoter and producer – together with the **Romanian Chamber of Architects** – main strategic partner – and «**Ion Mincu**» **University of Architecture and Urbanism** – strategic partner.

Official website of the East Centric Architecture Triennale: www.east-centricarch.eu/triennale/

Official facebook page: www.facebook.com/EastCentricArchitectureTriennale

Official hashtag: #ECATriennale2016

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