

## Center for Independent Culture

Brno has a very active cultural scene, both official and independent.

Traditional culture is very well established and has a strong infrastructural background, for example, several theatre buildings where the Czech National Theater operates, concert halls, the new philharmonic building is currently under construction, large exhibition institutions, etc.

On the other hand, independent culture often uses inappropriate spaces that are in poor technical condition or located somewhere on the periphery. In those spaces, local artists have to act in a very provisionally and improvised way. We can hardly talk about systematic support of local art scenes.

The workshop will therefore focus on designing space and buildings for the needs of local independent artistic communities.



Faculty of Architecture, Brno University of Technology

**November 25–29, 2024**

- For CEEPUS scholarship apply via <https://www.ceepus.info/login/login.aspx>
- The CEEPUS network is CZ-1602-04-2425 (ABCD Network = Architecture, Built Environment, City Planning, and Design Network)

Picture: HOLZMARKT 25 in Berlin, a cooperative cultural quarter with a concert hall, a club, recording studios, restaurants, and many small kiosks and huts  
Source: <https://divisare.com/projects/492215-office-parkscheerbarth-jan-bitter-tlaus-2>