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PRISTUP PROGRAMIRANJU PROSTORA

- **PROBLEM TOTALNOG UREĐENJA ŽIVOTA I RADA** (nasljeđe 20.vijek, naročito u projektovanju korporativnih administrativnih kuća)- **video spot norveškog benda ROYKSOOP "Remind Me" iz 2002.**
"The song "Remind Me" is also famous for its computer animated video, directed by the French motion graphics studio H5. It features a day in the life of a woman working in London's Square Mile solely through infographics; this includes labelled close-ups of everyday objects, product lifecycles, schematic diagrams, charts, and is generally illustrated in a simple isometric visual style. "Someone Else's Radio Mix" is the mix used for the audio track in accordance with the single release. An advertisement for Areva, also created by H5, employs a very similar visual style. The promo won the award for Best Video at the MTV Europe Music Awards 2002."

<https://www.youtube.com/watch?v=1Xhdy9zBEws>

- **NEVALORIZOVANO NASLJEĐE** i njegova prenamjena– Studija slučaja električne central na južnoj obali rijeke Temze u Londonu;
Arhitekta: Herzog & de Meuron;
Konkurs 1995. – izvođenje završeno 2000.

**PROMJENA FUNKCIJE, ZADRŽAVANJE KARAKTERA CENTRALE,
ZADRŽAVANJE 200 METARA DUGAČKE HALE ZA TURBINE I
PRETVARANJE U MULTIFUNKCIONALNI PROSTOR, OBOGAĆIVANJE
PROGRAMA KUĆE OVAKVIM PRISTUPOM; **GRAĐENJE JAVNOG
PROSTORA****

<https://www.herzogdemeuron.com/index/focus/263-FOCUS/VIDEO.html>

<http://www.archdaily.com/429700/ad-classics-the-tate-modern-herzog-and-de-meuron>

- **PROSTOR IZLAGANJA/RADA – REAGOVANJE SA MINIMALNIM SREDSTVIMA ZA MAKSIMUM AMBIJENTA** – Slučaj "The Weather Project" Olafur Eliasson, 2003.

<http://www.olafureliasson.net/>

<https://www.youtube.com/watch?v=IsT9vEpfNq4>